



Outdoor Adventures



DSC



Life's better outside.
PROUD PARTNER

Volume 12, Issue 4

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April 2018



News

“The Stranger” – Interesting view on technology. Share it with anyone who would be interested.

Antelope Hunt opportunity!!!
Hurry Deadline is April 20th

More on pages 6-9

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DSC's SAFETY EVENT:

- SATURDAY, SEPTEMBER 15, 2018

CHECK OUT OTF'S NEW STAFF AND OA MANAGER PAGE:

[HTTP://WWW.GOOTE.COM/STAFF/](http://www.goote.com/staff/)



The Stranger

A few years after I was born, my Dad met a stranger who was new to our small town. From the beginning, Dad was fascinated with this enchanting newcomer and soon invited him to live with our family. The stranger was quickly accepted and was around from then on. As I grew up, I never questioned his place in my family. In my young mind, he had a special niche. My parents were complementary instructors: Mom taught me good from evil, and Dad taught me to obey. But the stranger... he was our storyteller. He would keep us spellbound for hours on end with adventures, mysteries and comedies. If I wanted to know anything about politics, history or science, he always knew the answers about the past, understood the present and even seemed able to predict the future! He took my family to the first major league ball game. He made me laugh, and he made me cry. The stranger never stopped talking, but Dad didn't seem to mind. Sometimes, Mom would get up quietly while the rest of us were shushing each other to listen to what he had to say, and she would go to the kitchen for peace and quiet. (I wonder now if she ever prayed for the stranger to leave.)

Dad ruled our household with certain moral convictions, the stranger never felt obligated to honor them. Profanity, for example, was not allowed in our home - not from us, our friends or any visitors. Our long time visitor, however, got away with four-letter words that burned my ears and made my dad squirm and my mother blush. My Dad didn't permit the liberal use of alcohol but the stranger encouraged us to try it on a regular basis. He made cigarettes look cool, cigars manly, and pipes distinguished. He talked freely (much too freely!) about sex. His comments were sometimes blatant, sometimes suggestive, and generally embarrassing...

I now know that my early concepts about relationships were influenced strongly by the stranger. Time after time, he opposed the values of my parents, yet he was seldom rebuked. And NEVER asked to leave. More than fifty years have passed since the stranger moved in with our family. He has blended right in and is not nearly as fascinating as he was at first. Still, if you could walk into my parents' den today, you would still find him sitting over in his corner, waiting for someone to listen to him talk and watch him draw his pictures.

His name?..... We just call him 'TV'.

He has a wife now....we call her 'Computer'.

Their first child is "Cell Phone".

Second child "I Pod".

And JUST BORN A FEW YEARS AGO WAS a Grandchild: IPAD.

OH MY----HOW TRUE THIS IS!!!



Teacher Training

RSVP for each training. I have provided several dates for each training. Please check your schedules and let me know today! The Texas Parks and Wildlife Department's Hunter Instructor and Boater Education will require some homework prior to the training. I will review the requirements for each upon your RSVP.

If you need training outside of Texas, contact your state Department of Natural Resources or Scot McClure to assist you in locating training near you. scot@GoOTF.com

TBA – Most likely in Arlington, TX 76016

Dutch Oven Cooking.....	8:00 AM– 1:00	June 11 w/ Angler Ed.
TPWD Angler Instructor.....	8:00 AM– 2:00	June 11 w/ Dutch Oven Cooking
TPWD Explore Bowhunter.....	2:00 PM – 5:00	June 11
TPWD Explore Bowfishing.....	5:00 PM – 8:00 PM	June 11 – Dinner will be provided
TPWD NASP BAI.....	8:00 AM – 4:00	June 12
TPWD Hunter Instructor.....	8:00 AM – 2:00	June 13
TPWD Boater Education Instructor.....	2:00 PM – 6:00	June 13

Arlington Archery Center 4215 Little Rd. Arlington, TX 76016

Dutch Oven Cooking.....	8:00 AM– 1:00	July 16 w/ Angler Ed.
TPWD Angler Instructor.....	8:00 AM– 2:00	July 16 w/ Dutch Oven Cooking
TPWD Explore Bowhunter.....	2:00 PM – 6:00	July 16
TPWD Explore Bowfishing.....	5:00 PM – 8:00 PM	June 16 – Dinner will be provided
TPWD NASP BAI.....	8:00 AM – 4:00	July 17
TPWD Hunter Instructor.....	8:00 AM – 2:00	July 18
TPWD Boater Education Instructor.....	2:00 PM – 6:00	July 18

TX Outdoor Skills Workshops (Orienteering, Rock Climbing, Dutch Oven Cooking, Birding and much more)
<http://tpwd.texas.gov/calendar/outdoor-skills-workshops-seminars>

NASP – Basic Archery Instructor All NASP Instructor classes anywhere in the United States can be found and can Pre-register at: <https://naspbai.org/classsearch.aspx>

To register for any of the courses below please contact Burnie Kessner, burnie.kessner@tpwd.texas.gov.

April 24, Copperas Cove
 April 28, Seguin, TX
 May 15, Houston, TX
 June 1, 2018, Denison, TX

TX Hunter Instructor Classes - <https://tpwd.elementlms.com/> Select Hunter and then Hunter Instructor and type in your zip code to locate an instructor class.
 May 19, - Waco, TX

Oct. 20 – Austin, TX

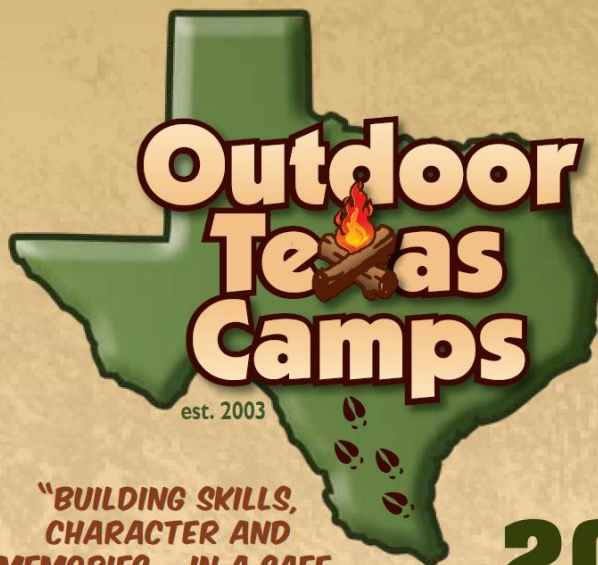
TX Boater Education Instructor Classes - <https://tpwd.elementlms.com/> Select Boater and then Boater Instructor and type in your zip code to locate an instructor class.
April 28 - Austin, TX

TX Angler Education Instructor Classes

April 7, 2018, 10:00 AM – 2:30 PM – Pearland, TX greg.akins@tpwd.texas.gov 713-201-8110
April 14, 2018, 10:00 AM – 3:00 PM – Austin, TX adam.comer@tpwd.texas.gov 512-389-4472
April 17, 2018, 9:00 AM – 3:00 PM – Jefferson, TX keira.quam@tpwd.texas.gov 469-644-2705
April 20, 2018, 9:00 AM – 3:00 PM – Mansfield, TX keira.quam@tpwd.texas.gov 469-644-2705
May 1, 2018, 9:00 AM – 3:00 PM – Fairfield State Park keira.quam@tpwd.texas.gov 469-644-2705
May 12, 2018, 9:00 AM – 3:00 PM – Kyle, TX Chuck Koenen, ckoenen@austin.rr.com 254-498-0324
May 16, 2018, 9:00 AM – 3:00 PM – Denton, TX keira.quam@tpwd.texas.gov 469-644-2705
June 2, 2018, 10:00 AM – 2:30 PM – Pearland, TX greg.akins@tpwd.texas.gov 713-201-8110

National Archery Tournaments - https://nasptournaments.org/TournamentExplorer.aspx?cn=US&st=TX&tf=IPUC&rt=*

Fall SAFETY Event – September 15, 2018



**"BUILDING SKILLS,
CHARACTER AND
MEMORIES ...IN A SAFE,
FUN ENVIRONMENT"**



2018 CAMPS

Girls Hunting Camps

Girls Fishing & Fly Fishing Camps

Boys Hunting Camps

Boys Archery Hunting Camp

Boys Fishing & Fly Fishing Camps

Boys Saltwater Fishing Camps

*ALL activities taught by Experienced &
Certified Texas Professionals!*



**CAMPS ARE LOCATED
AT FOUR GREAT
LOCATIONS SUITED TO
THAT SPECIFIC CAMPS
ACTIVITIES**

**Small Camps (16-24 Campers)
Camper Ages 9-16**

**PLEASE VISIT OUR WEBSITE
www.OutdoorTexasCamp.com
FOR DETAILS AND DATES**



**Peter Velasco 210-393-6565
Michael Shipley 512-924-7124
Email: peter@OutdoorTexasCamps.com
1501 Bexar Crossing San Antonio, TX 78232**



Hunt with a Pro!
Pro-Hunts is offering Pronghorn Antelope hunt for 2 Outdoor
Adventure students!
Hunts will be showcased on Pro-Hunts Digital Network.



TYLER BEARDALL



JOSH FIELDS



KEVIN JEPSEN



JOE PAVELSKI

PRO HUNTS

- OUTDOOR ENTERTAINMENT NETWORK -



JJ HARDY



ROBIN YOUNT



CARSON PALMER



CHRIS COGLAN

PRO HUNTS



PRO HUNTS IS A HUNTING AND OUTDOOR ENTERTAINMENT COMPANY BASED IN THE ROCKY MOUNTAINS OF NORTHERN UTAH. WE HAVE BEEN HUNTING, GUIDING AND FILMING HUNTS AND WILDLIFE FOR NEARLY 5 DECADES COMBINED BETWEEN MONT AND TYLER BEARDALL (FATHER & SON).



OVER OUR YEARS OF ADVENTURES, WE HAVE DEVELOPPED A NETWORK OF GUIDES AND OUTFITTERS WHO SHARE OUR SAME PASSION FOR HUNTING AND CONSERVATION. WE HAVE ALSO GUIDED AND HUNTED WITH MANY PROFESSIONAL ATHLETES AND COACHES FROM THE MLB, NHL, NFL AND NBA; MANY OF WHICH ARE FEATURED ON OUR ONLINE PRODUCTION, PRO HUNTS.



PRO HUNTS IS VERY EXCITED AT THE OPPORTUNITY TO WORK WITH AND TO HELP PROMOTE OUTDOORS TOMORROW FOUNDATION. WE, AS A COMPANY, FEEL THE IMPORTANCE OF EDUCATING THE NEXT GENERATION OF SPORTSMEN AND WOMEN IS PARAMOUNT IN PRESERVING OUR HERITAGE AND PASTIME AS OUTDOORSMEN AND WOMEN.

Video Commercial Project

Use this project as a Major Test Grade and incorporate technology in your Outdoor Adventures class.

“Why the public needs to know how the North American Model for Wildlife Conservation allowed wildlife to return to sustainable levels?” Must report on regulated hunting and its role in conservation. 2 winners will get to hunt Pronghorn Antelope in Wyoming, October 2018.

HURRY Wildlife Video Commercial due to OTF office – April 20th

Criteria:

- Age limit: 12-18 and enrolled in Outdoor Adventures course in 2017-2018.
- Students create a Wildlife Conservation Video Commercial. “Why the public needs to know how the North American Model for Wildlife Conservation has allowed the Wildlife to return to sustainable levels”.
- Students can use any video production software or Apps. Free App: TouchCast Studio <https://www.touchcast.com/studio> Do Ink is another App for \$2.99
- Wildlife Conservation Commercial length – 45 seconds to 1 minute.
- Teachers will select the top 3 Commercials and sends them to Scot McClure, OTF, by **April 20, 2018**. Winners announced April 27, 2018. Use the attached grading rubric for project scoring.

Two Outdoor Adventures students along with one parent will spend a weekend in Wyoming hunting pronghorn antelope with Pro-Hunts! Participants must sign letters of release and pay for their own transportation to Wyoming and pay for hunting guide tips. All other expenses will be paid for.

OA Teachers: **Grading Rubric is provided!!!!**

- 1) One of your students could win a once in a life-time chance to hunt pronghorn antelope, have the hunt video recorded and hunt with a professional athlete/coach in October 2018.
- 2) Use the Wildlife Commercial in your school and local community news outlets for increased awareness for your program.
- 3) Incorporate technology into Outdoor Adventures with a video.
- 4) Students will learn about the North American Model for Wildlife Conservation. To learn more about the North American Model for Wildlife Conservation: <http://www.nssf.org/factsheets/PDF/WildlifeConservation2014.pdf>

American hunters have the unique position of being the original conservationists. In the early 20th century, many wildlife species in the U.S. were facing an uncertain future due to unregulated overharvesting of many species and habitat destruction. Sportsmen and women watching this unfold led the call for new approaches for the responsible management and use of these resources. Seasons, game limits and funds for wildlife conservation programs all originated with the hunting community. These efforts were able to turn the tide and save populations that were once disappearing of species including white-tailed deer, pronghorn antelope, elk, wild turkeys and wood ducks.

Pro-Hunts

<https://www.pro-hunts.com/>

Pro-Hunts Video

<https://www.pro-hunts.com/watch/>

"Why We Hunt"

https://www.youtube.com/watch?v=S_wJMOJziGj4

Student Name	Class Period	Final	Grade
Criteria	Level 1 100 points	Level 2 79 points	Level 3 53 points
Introduction: Need for the public to be informed about North American Model for Wildlife Conservation	Excellent Introduction 10 pts	Basic Introduction 8 pts	Minimal Introduction 6 pts
Overview of The North American Wildlife Conservation Model and the 7 Principles	Content is accurate. Delivered all relevant information necessary for full understanding of model. 10 pts	Content is accurate, but description leaves some undefined information. 8 pts	Content is incomplete or inaccurate. Poorly stated or not clearly defined. 6 pts
Identify the initial concerns for the conservation of the Pronghorn Antelope	Identifies the potential wildlife conservation concerns in a clear and concise manner. 20 pts	Identifies the potential wildlife conservation concerns with some undefined information. 16 pts	Content is incomplete or inaccurate. 12 pts
Describe the impact the North American Model has had on the conservation of pronghorn Antelope	Clearly describes impact with abundant data to support impact. 25 pts	Clearly describes impact but with minimal data to support impact. 20 pts	Content is incomplete or inaccurate. Poorly stated no factual data to support impact. 16 pts
Effective use of Multimedia/Awareness of Audience	Great use of Multimedia/Awareness of Audience Presentation uses some graphs, colors, pictures and diagrams. 10 pts	Good use of Multimedia/Awareness of Audience Presentation uses some graphs, colors, pictures and diagrams. 8 pts	Good use of Multimedia/Awareness of Audience Presentation uses some graphs, colors, pictures and diagrams. 6 pts
Ethical and Appropriate Materials	Ethical and Appropriate materials 10 pts	Images and pictures are ok but better ethical selections can be used 8 pts	Unethical and inappropriate materials. ZERO pts
Time/Video length	Time – 45 seconds to 1 minute 10 pts	Time – 30 seconds to 45 seconds. 8 pts	Time – Less than 30 seconds or over 1 minute. 6pts
Conclusion	Excellent Conclusion 5 pts	Basic conclusion 3 pts	Minimal Conclusion 1 pt

Introduction to Rubric

The class video project will be graded according to the following criteria. A detailed description of what is expected can be found below the rubric. Carefully read the rubric's guidelines so that you fully understand what is entailed.

Introduction. An introduction is to tell the audience what will be presented and why it's important. The introduction is also used to keep the audience interested enough to continue listening to the commercial. Eye catching is good, curiosity inspiring is also good, bland is bad and so is longwinded. A title page should be the first thing that the audience sees. The screen can fade to black for a couple of seconds after the title page before beginning the commercial.

Presentation of evidence. To discuss a topic objectively one has to evaluate pre-conceived ideas and emotional bias to remove distortion from the argument. The scientific approach to objective evaluation is to use factual evidence that cannot be disputed immediately. It's much harder to argue against data that has been collected and certified by a government agency or, even better, the peer review process. It can be evaluated later, added to and verified. A well constructed argument based on data can only be attacked through the data. Those who disagree have to question the data not the argument. Until the data

is disproved the argument stands. This makes evidence very important for any argument. The North American Model for Wildlife Conservation is a proven scientifically process; however, the public has no knowledge or understanding.

Effective use of Multimedia/Awareness of audience. In this day and age understanding the audience and using multimedia are interrelated. Information is everywhere and fairly accessible to most people in the US. People tend to already know about what they want to know about. So if you want to inform them about something else you need to speak their language. The awareness of the audience should come before the design of the multimedia. You are trying to reach an audience that knows nothing about the North American Model for Wildlife Conservation.

Conclusion. The conclusion should obviously wrap up the presentation. It should summarize the main points made in the presentation without necessarily using evidence. Think of it like the take-home message. If the audience has a 30 second attention span what do you want them to remember from the presentation? In a commercial it's usually the product name (North American Model for Wildlife Conservation) keep that in mind.

Project deliverables

The project should be delivered:

- 1) A high resolution video on a flash drive or delivered through an online link.
- 2) Include on the flash drive all of the original materials used for the project. This includes all audio and video clips, still photos, slides and research text as well as any written documents from the planning stage of the project. To put it simply, give us everything you used and made for the project. The flash drive should also contain a word document titled PROJECT DOCUMENTATION. The document should include who served in what role, the credits and acknowledgements for the video and a list of all references used.

Posting

To avoid copyright issues, use free resources from the web or site references appropriately in the video and get permission to use the content.

2017 Winners – Jay and Amy with Robin Yount in Wyoming!





Outdoors Tomorrow Foundation

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The mission of the Outdoors Tomorrow Foundation is to teach outdoor education and to promote and fund conservation of wildlife worldwide.

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